

EARLY DAYS

Graham Greene was born in Perth, Western Australia, and at age 4 moved with his family to the far north-west of the state, where he grew up in the rugged and arid West Kimberley outback town of Derby.

While attending boarding school in Perth, Graham discovered the guitar and quickly realized where his life's journey would lead. He played in some small bands after leaving school, and found regular work as a sound engineer before returning to playing guitar and keyboards. In his late teens, a broken neck received in a car accident temporarily prevented him from playing, so he took the time off to travel back to his adopted home town in the bush, where he could recover and reconnect with his childhood roots.

TURNING PRO

Graham's return to Perth led to more band work, where he consistently impressed with his ever-improving guitar and vocal skills. In June 1982, he was offered his first professional gig - a tour of Western Australia playing for New Zealand pop & rock diva Kim Hart. This tour gave him the exposure he needed, and, having fulfilled his tour obligations, Graham joined a top local cover band by the name of Flash Harry. He spent five years making a name for himself as one of the city's more talented performers. The band made numerous television appearances, and appeared in concert on the bill with U.S. rock star Meat Loaf at the 8,500 seat Perth Entertainment Centre. It was during this period that Graham received his first nominations in the West Australian Music Industry Awards 'Best Guitarist' category, showing that he had made a place for himself among his peers.

LOCAL FAME

In late 1987, Graham put together what was to become one of the biggest and best hard rock bands to hit Perth stages. Ice Tiger played their first gig on new years eve 87/88, and within weeks was the talk of the town, playing to packed houses and receiving acclaim from public and industry alike. In 1991 the band released an album, Love'n'Crime (co-produced by Graham), which enjoyed chart success on a state and national level, and produced two singles, both of which were local hits. Ice Tiger played with such notables as Bon Jovi, Gregg Bissonette (David Lee Roth Band), Canned Heat and Jimmy Barnes, as well as headlining their own show at Perth's Burswood Superdome to approximately 10,500 fans. Sadly, the band broke up in 1992, but the album was 'posthumously' released in Europe, Scandinavia, the United Kingdom and Japan.

In 1993, Graham was offered a gig with a touring hard rock cover band Rusty Cage, which was to become the original band Judgement Day. The singer/founder of the band was Donna Andrews - who was to (in 1996) become Donna Greene.

GOING SOLO

Late in 1994, Graham was asked to headline the West Australian Music Awards, performing some of the rock instrumentals he had been working on. The show was at the prestigious His Majesty's Theatre, and the ten-piece band he put together for the concert became the first incarnation of Graham Greene and The Happy Sinners. Judgement Day continued to play around Perth, before relocating across the country to Sydney in 1995. In Sydney the band folded, and Graham took a sabbatical from live performance, having averaged almost 300 shows a year for over a decade. Graham and Donna were married in September 1996, and Graham kept in touch with the music industry by managing a music store, while doing the occasional session gig, either playing or producing. The couple continued writing, and in 1998 Graham released his first solo recording, Blue Feathers. The instrumental EP was in an ambient style which was new for him, and showed his mellower side, as well as his new skills as an acoustic guitarist and bassist. The positive response the CD received was encouragement enough for plans to be laid for a second solo recording.

The Greenes returned to Perth in 1999, and Graham's second EP was released, titled Voodoo Babies. For the first time since the 1994 Music Awards show, Graham put together The Happy Sinners, and played some select gigs. Positive reaction to these solo efforts convinced him to start putting together the full-length album he had been promising himself and his fans for so long.

While teaching guitar and bass, and performing with wife Donna as the popular duo 2Easy, Graham remixed and remastered a collection of 17 songs. Featured for the first time on a Graham Greene solo recording were 3 vocal tracks - Home, Eternity, and Walk On Water, co-written with and sung by Donna.

A YEAR OFF

Club Voodoo was released in June 2002, with a concert at the Amplifier Bar in Perth. The launch gig saw Graham's best live band to date impress all present with a stunning presentation of the new Graham Greene and The Happy Sinners. Promotion for the album was cut short when Graham lost the use of two left-hand fingers in early 2003 due to nerve damage in his neck, the legacy of the teenage car accident. The majority of the year was spent in regaining the use of the affected fingers and learning to play again. Late in that year, he released the new-age CD Music of the Numbers and followed up with an ambient rock album Gaia Rising in 2004, which was also the year that Graham performed two sell-out reunion concerts with his old band, Ice Tiger.

A NEW DEAL

In 2005 Graham announced a new endorsement deal with WA company Ormsby Guitars, unveiling his new signature series guitars - the GG6 six-string and GG7 seven-string. He also started recording a new album, Leap Of Face, which was slated for a 2006 release, and played some gigs around Perth in classic rock covers band Fallen Angel with Donna and Ice Tiger alumnus Don Benson. During the year he also became a section editor, graphic artist and contributing writer for Perth music publication Groove Magazine.

UP TO DATE

2006/2007 - Graham and Donna reside in Perth, Western Australia, where they own and run their website design and multimedia company Greenthouse Productions as well as continuing to work in the music industry. Graham is currently promoting his new Ormsby Signature guitars and CD Leap Of Face as well as Mesa/Boogie amplification, with whom he signed up as an endorsee in mid 2007.

Donna is a tribute artist with VIP Entertainment, and also performs with Graham on his solo gigs and as their band, Resonance Project. The pair are also involved in the Stop Child Executions Campaign, and have written songs and music for various efforts. October 2007 saw them heading east to appear at the inaugural Guitar Heroes:Guitar Fest in Sydney, where they debuted Donna's first solo CD, Resonance (Spirit Of Man).

January 2008 saw Resonance Project tour to Vietnam, where they headlined a concert at Hanoi's My Dinh National Stadium to a crowd of 15,000 and a VTV1 viewing audience of some six million. In July of 2008, Ormsby Guitars introduced a third Graham Greene Signature Series guitar – the GG6FG, unveiled at the inaugural Guitar Gods Behaving Badly concert in Perth.

The story continues - see the Graham Greene website's Newsroom and Press/Reviews pages for current news.